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"Choral Performance: A Guide to Historical Practice presents a detailed discussion of various aspects of historical performance practice, especially as they relate to liturgical polyphony of the Renaissance.

Choral performance : a guide to historical practice (Book

...

Book Description. Rooted in the experience of a professional choral conductor, this book provides a guide to practical issues facing conductors of choral ensembles at all levels, from youth choruses to university ensembles, church and community choirs, and professional vocal groups. Paired with the discussion of practical challenges is a discussion of over fifty key works from the choral literature, with performance suggestions to aid the choral conductor in directing each piece.

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Greenwich Choral Society switches to virtual performance ...

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Paperback by Plank, Steven E., ISBN 0810851415, ISBN-13 9780810851412, Brand New, Free shipping With an emphasis on the liturgical polyphony of the Renaissance, Plank discusses various aspects of historical choral performance practice.

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10+ Basic Tonic Solfa Concepts Your Easy Guide For The

...

With one virtual choir performance under my belt, I moved on to creating a full concert in collaboration with my colleague, our high school's band director. Together we put together a 45-minute spring concert featuring one virtual performance by each of our high school ensembles.

How to Create a Virtual Choir Performance Video

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This is a detailed discussion of various aspects of historical performance practice, especially as they relate to liturgical

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styles of the Renaissance. Issues of timbre, tempo, ensemble, ornamentation, and pitch are among those treated at length in this work intended to broaden the understanding of contemporary choral performers and conductors alike.

Provides suggestions for establishing and developing a choral music program in any school, church or community setting

Rooted in the experience of a professional choral conductor, this book provides a guide to practical issues facing conductors of choral ensembles at all levels, from youth choruses to university ensembles, church and community choirs, and professional vocal groups. Paired with the discussion of practical challenges is a discussion of over fifty key works from the choral literature, with performance suggestions to aid the choral conductor in directing each piece. Dealing with often-overlooked yet vital considerations such as how to work with composers, recording, concert halls, and choral tours, *A Practical Guide to Choral Conducting* offers a valuable resource for both emerging choral conductors and students of choral conducting at the undergraduate and graduate levels.

"Written, researched, and compiled by choral scholars and educators with a wealth of teaching and conducting experience, the *Teaching Music through Performance in Choir* series aids conductors and educators on the quest toward full musical awareness."--Publisher description.

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When two master teachers speak, students--and teachers--should listen. And Randy Pagel and Linda Spevacek have spoken eloquently here, befitting their combined years of incredibly successful teaching experience. Succinctly written and fully-charged with practical, step-by-step instructions, you will find nugget after nugget concerning issues confronting every choral educator every day. Wisdom on classroom management, choral rehearsal management, working with the changing male voice, developing musicianship and a complete child, organizational tips, public-relations hints, pointers for participating in tours and/or festivals, and thought-provoking quotes from a wide spectrum of sources--it's all here, written from the unique perspective of both a male and female teacher who explore how gender really affects teaching the opposite sex. Tools, rules and tips for teaching--all leading toward making your classroom a positive atmosphere, ensuring a successful choral experience for every student.

Revised and expanded, *A Performer's Guide to Seventeenth Century Music* is a comprehensive reference guide for students and professional musicians. The book contains useful material on vocal and choral music and style; instrumentation; performance practice; ornamentation, tuning, temperament; meter and tempo; basso continuo; dance; theatrical production; and much more. The volume includes new chapters on the violin, the violoncello and violone, and the trombone—as well as updated and expanded reference materials, internet resources, and other newly available material. This highly accessible handbook will prove a welcome reference for any musician or singer interested in historically informed performance.

“Basic Tonic Solfa Concepts” is an illustrative guide that tries

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to simplify and smoothen the learning path for tonic solfa notation users. It brings under one package, the easiest methods and techniques of yielding the best choral performance through proper notes or music reading, interpretation and a well focused training program. The book acts as a guide for both lay and professional music instructors, as well as choristers, by drawing upon the basic components of the best choral performance. It is useful for both ensemble performances and solo singing.

This text serves as a field guide to the principal choral-orchestral repertoire of the nineteenth century. It provides conductors with the information they will need to make programming decisions, and it provides scholars with a starting point for research on these works.

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