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Creating Powerful Radio: Getting, Keeping and Growing ...

1. Speak visually, in terms a listener can picture." 2. Start with, your best material. 3. Tell the truth. 4. Never be boring. 5. Listen to your station. 6. Make it matter. 7. Always address the individual, use "You." - Talk to ONE listener at a time! 8. Do engaging transitions & handoffs. 9. ...

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Creating Powerful Radio | Getting, Keeping and Growing ...

Creating Powerful Radio: Getting, Keeping, & Growing Audiences for News, Talk, Information, and Personality / Valerie Geller; edited by Thri Ryder. p. cm. Includes bibliographical references and index. ISBN -13: 978-0-240-51928-9 (alk. paper) ISBN -10: 0-240-51928-0 (alk. paper) 1. Radio broadcasting 2. Communications 3. Radio/Television 4.

CREATING POWERFUL - WorldRadioHistory.Com

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Creating Powerful Radio: Getting, Keeping & Growing ...

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Creating Powerful Radio Getting Keeping And Growing ...

Creating Powerful Radio : Getting, Keeping and Growing Audiences: News, Talk, Information and Personality Broadcast, HD, Satellite and Internet by Valerie Geller (2007, Perfect) The lowest-priced brand-new, unused, unopened, undamaged item in its original packaging (where packaging is applicable).

Creating Powerful Radio : Getting, Keeping and Growing ...

The air personality won ' t seem like a star but more like someone they would know in real life—a person with daily struggles, life experiences, and problems. Humor helps. You don ' t have to be a funny person to recognize a funny moment. This is a key element in creating powerful radio. * n Speak in terms your listener can “ picture. ”

Creating Powerful Radio: Getting, Keeping and Growing ...

Get this from a library! Creating powerful radio : getting, keeping, and growing audiences : news, talk, information, and personality. [Valerie Geller; Turi Ryder]

Creating powerful radio : getting, keeping, and growing ...

Valerie Geller's third book "Creating Powerful Radio: Getting, Keeping and Growing Audiences" contains an arsenal of proven techniques to help you make every day, an "A" day, on the air. This is a highly readable manual that ploughs through road blocks that stand in the way of great radio. - Discover why "you" is the most important word on the air.

Creating Powerful Radio: Getting, Keeping and Growing ...

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Creating Powerful Radio Getting Keeping And Growing ...

PERSONALITY Identify winning talent. Develop strong air personalities. Learn to manage high ego talent and motivate your staff to do their best. TALK Secrets to improve your show. Learn powerful radio interview techniques and ways to make the talk win big. INFORMATION Break down the walls between news and entertainment radio.

Creating powerful radio : getting, keeping & growing ...

Creating Powerful Radio will develop radio students who will have the polish and ease of performance to be ready for excellence in their first radio gig. Arm your radio students with proven and powerful techniques to keep their audiences. Get them Valerie Geller ' s book now! " - Linwood A. Hagin, Ph.D. Chair & Professor

"Beyond Powerful Radio" is a complete guide to becoming a powerful broadcast communicator on the radio or Internet. This practical and easy-to-read book, filled with bullet lists, offers techniques to learn everything from how to produce and host a show to news gathering, covering investigative and breaking stories, writing and delivering the commercial copy, and selling the air time.

First Published in 2007. Routledge is an imprint of Taylor & Francis, an informa company.

Updated and revised, the fourth edition of The Radio Handbook is a comprehensive guide to the medium of radio and the radio industry in the UK. Featuring new chapters on social media and podcasting, this book offers a thorough breakdown of the knowledge and skills needed to work within the contemporary radio industry. Using examples, case studies and transcripts, it examines the various building blocks that make radio, from music scheduling to news values and from phone-ins to sports commentaries. The latest trends in contemporary audio practice are referenced throughout, including the increased adoption of smartphone technology, further consolidation within commercial radio, and the ongoing debate about the future funding of the BBC against the backdrop of an accelerated move towards remote working, the rise in popularity of podcasting and an ever more crowded media landscape. Combining theory and practice, this textbook is ideally suited for students of radio, media, communications and journalism. It equips readers with the skills they need to not only produce good radio themselves, but to have the knowledge they need to become a critical friend of the medium.

This college-level media management textbook reflects the changes in the media industries that have occurred in the past decade. Today's managers must address new issues that their predecessors never faced, from the threats of professional piracy and casual copying of digital media products, to global networks, on-demand consumption, and changing business models. The book explains the new new vocabulary of media moguls, such as bandwidth, digital rights management, customer relations management, distributed work groups, centralized broadcast operations, automated playlists, server-based payout, repurposing, mobisodes, TV-to-DVD, and content management. The chapters logically unfold the ways that managers are evolving their practices to make content, market it, and deliver it to consumers in a competitive, global digital marketplace. In addition to media companies, this book covers management processes that extend to all content-producing organizations, because today's students are as likely to produce high-quality video and Web video for ABC Computer Sales as they are for the ABC Entertainment Television Network.

El presente libro constituye el fruto de una acuciosa investigación sobre La dinámica del lenguaje radioperiodístico. Es un valioso auxiliar, no sólo para aquellos que se inician en las actividades del periodismo radial, sino incluso para quienes llevan tiempo ejerciendo profesionalmente en esta actividad.Se han integrado, con un enfoque lingüístico, psicoacústico y semiótico, las diversas facetas del trabajo en la radio, tal como el lenguaje radiofónico y sus subsistemas: habla, música y efectos sonoros. Así como, los diferentes montajes, diseños sonoros, leyes que mueven la atención y el interés, la realización de los géneros periodísticos, espacios informativos y programas especiales informativos.

As entertaining as it is educational, Radio: The Book is a must-have guide to success for anyone interested in a career in radio. Providing a wealth of information and relating his own personal experiences, veteran radio personality, Program Director and Programming Consultant Steve Warren shares trade secrets and industry know-how that would usually take years to accumulate through experience. An invaluable advantage over your competition, this "cheat-sheet" for the radio programmer includes practical advice regarding: ·Radio as a career—from tips on getting started to job negotiations ·Programming—talk radio and music, from format science to picking the hits ·Relationships with listeners—everything from staying in touch with your audience to public image ·Branding, marketing, and advertising the radio station ·Research—music tests, audience analysis, ratings, and more ·Practical information about management policies ·Radio realities—information on rules and regulations This latest edition has been updated to include: ·Important updates on an ever-evolving field ·Essential forms for radio station functions—production orders, personnel files, absentee reports, PSA schedules, format clocks, remote schedule, and more to be accompanied by an on-line section of electronic forms for convenience ·Ideas for successfully programming in new radio formats like satellite, internet, and cable In such a competitive industry where formal training can be hard to come by, Radio: The Book, 4e, is a short-cut to the fast track for current and future programmers and program directors. With an active radio broadcast career that is still exploring new ideas following s more than forty years at some of America's most prestigious radio stations (including WNBC, WHN, WNEW, and CBS radio), Steve Warren is more than qualified to mentor readers. Steve has competed successfully in all music formats from Easy Listening to Country to Top 40 to Oldies, always putting the listener first and now, putting you first.

CLICK HERE to download the sample hike to "Lafayette Ridge" from Best Hikes With Dogs: San Francisco Bay Area & Beyond (Provide us with a little information and we'll send your download directly to your inbox) * Handy trail-finder chart allows quick selection for hikes by difficulty, availability of water along the way, views, and more * Trails range from easy strolls to more challenging routes, all on terrain that's hazard-free and easy on the paws Northern California and the San Francisco Bay area offer amazing trails to explore with your canine companion—and veteran hiker and dog lover Jason Fator has explored 83 of the ones most likely to satisfy both dogs and their people. From the sun-kissed hills of Marin to the grassy knolls of the East Bay or wide open spaces of the South Bay, Best Hikes with Dogs: San Francisco Bay Area and Beyond, 2nd Edition, is your guide to the very best trails, most of which do not require leashes (except in parks as noted). More than two-thirds of the hikes are on lesser known trails where travel is light and where you're unlikely to meet horses, bicycles, or motorized vehicles. Beyond the Bay Area, you'll find additional dog friendly routes in the Sacramento area, the hills of Gold Country, in and around Tahoe, and in the Mount Shasta region.

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