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published in 1963. The version reviewed is the 1975 revised edition. The original ideas and theory are from 1919, so it fits the 100-year-old book review criteria. The book is 138 pages. A one-page preface written by Mr. Itten's wife Anneliese is followed

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by a 6-page Introduction by the author.

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Thing

Johannes Itten (11 November
1888 – 25 March 1967) was a
Swiss expressionist painter,

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designer, teacher, writer and theorist associated with the Bauhaus (Staatliches Bauhaus) school. Together with German-American painter Lyonel Feininger and German sculptor Gerhard Marcks , under the direction of German architect Walter Gropius ,

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Itten was part of the core of the Weimar Bauhaus .

Johannes Itten - Wikipedia
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Johannes Itten: DESIGN AND FORM THE BASIC COURSE AT THE BAUHAUS. New York: Reinhold, 1964. First English-language edition, third printing from 1966. Quarto.

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The book is broken down into sections that (to anyone who's had art training) seem simple enough: chiaroscuro, form, color,

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rhythm, etc. but Itten teaches not so much the technical aspect of art as a new way of seeing the world, a way of creating from the whole body and mind, not just with a paintbrush (or computer graphics program).

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Design and Form is a solid text, with many examples of the type of work that Itten tasked his students with. Itten does not, however, lay out a series of lectures for the student. Rather,

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Itten lays out a path of experimentation and self-discovery for the student to follow.

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