

## London Triptych

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Francis Bacon Triptych Sells for \$84M at Online Auction

The triptych, Three Studies of Lucian Freud (1969 ... Bacon, known for his triptychs, painted Three Studies of Lucian Freud in 1969 at London's Royal College of Art, after his studio was destroyed ...

British painter Bacon triptych becomes most expensive artwork sold at auction

Lil Nas X 's newest music video for his single " Montero (Call Me By Your Name) " sparked outrage online among angry parents and conservatives for its use of religious imagery – the video sees the ...

Meet the circus artist going viral with his Lil Nas X tension strap routine

plunges the listener into the lurid world of Hieronymus Bosch 's eponymous triptych. Simon Jeremy Bainbridge was born in London on August 30 1952, the son of the artist John Bainbridge and his ...

Simon Bainbridge, composer inspired by architecture and Hieronymus Bosch – obituary

The Brazilian Adriana Varejão uses a similarly diagrammatic approach in her triptych of self-portraits from 2014, inspired by the Brazilian racial census of 1976 in which people were asked to ...

Body Topographies, Lehmann Maupin, London, review: A diverse exploration of the female gaze

Curated by Ronan Mckenzie, the group show features self-portraits by 13 photographers as part of an exercise in reflection and self-observation A new group show at north London arts space ...

New self-portrait exhibition focuses on Black women photographers

The competition-winning Wood Street Altarpiece, created by artist and designer Eleanor Hill, is the first in a series of installations for the east London borough of Waltham ... holding a ...

Walthamstow underpass celebrates the outdoor life

The decade when there was nothing to be done but party, and Shaparak found herself flying about London with hope in her heart, a tenner in her pocket and spare knickers in her handbag. She matched the ...

Shaparak Khorsandi: It Was The 90s!

a superb triptych of monologues relaunching the Lyric Hammersmith, is united by a strong sense of the local area. Whatever relationship you have with this part of west London – whether it 's ...

Out West, Lyric Hammersmith, review: Gandhi, bigotry and an Obama encounter gone wrong

This free exhibition brings together artworks that reflect debates around Aboriginal and Torres Straits islander land rights in Australia. Taking as its starting point the 1992 High Court ruling ...

Art lovers, get set! The exhibitions to see in London galleries and museums this summer

Set in West London, this triple bill of monologues examines the legacy of Empire, the tensions of racism and the pleasures, and pains, of parenthood. Although each playlet is distinct, somehow, ...

Out West, Lyric Hammersmith review – not quite a hat trick

Their name represents an artwork attributed stylistically to them. Since 2006 the record price for The Master of the Lazzaroni Madonna is \$112,500 USD for A triptych of The Madonna and Child with ...

The Master of the Lazzaroni Madonna

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Jane Greenwood Broadway and Theatre Credits

This new initiative asks composers to write in response to Sandro Botticelli's enigmatic painting, Primavera, and the prophetic large-scale triptych ... Lynne Theatre in London 's W ...

Matt Haimovitz to Release PRIMAVERA I THE WIND

Triple bill of affecting and reflective monologues set in west London The Lyric Hammersmith opens its doors with a trilogy of monologues all reflecting experiences of life in west London ...

Out West

london 's V&A museum has joined forces with make architects to launch a virtual gallery showcasing the work of artist ben johnson. set within the museum 's john madejski garden, the digital ...

V&A opens virtual 'vault of contemporary art' with an exhibition of architectural paintings

Following their attention-grabbing US-set drama shown in Venice last autumn, the Hungarian team of writer Kata Weber and director Kornel Mundruczo return with a Holocaust-themed triptych of linked ...

' Evolution ' : Cannes Review

London fares slightly better ... Frantic pacing extends to action sequences including a triptych of simultaneous brawls, which surrender clarity to rapid-fire editing. Director Paul WS Anderson ...

Films in cinema this week: Supernova and Fast and Furious

Natasha is The Stage's reviews editor and joint lead critic. Triple bill of affecting and reflective monologues set in west London The Lyric Hammersmith opens its doors with a trilogy of ...

"London itself is as powerful a presence here as the three gay men whose lives it absorbs."?The Times Literary Supplement "Vivid and visceral, London Triptych cuts deep to reveal the hidden layers of a secret history."?Jake Arnott, author of The Long Firm Rent boys, aristocrats, artists, and criminals populate this sweeping novel in which author Jonathan Kemp skillfully interweaves the lives and loves of three very different men in gay London across the decades. In the 1890s, a young man named Jack apprentices as a rent boy and discovers a life of pleasure and excess that leads to new friendships, most notably with the soon-to-be-infamous Oscar Wilde. A century later in 1998, David tells his own tale of unashamed decadence from prison, recalling life as a young man arriving in the city in the mid-'80s just as the scourge of AIDS hit. Where their paths cross, in the politically sensitive 1950s, when gay men were the target of police and politicians alike, the artist Colin tentatively explores his sexuality while working on his painting "London Triptych." Moodily atmospheric and rich with history, London Triptych is a sexy, resplendent portrait of the politics and pleasures of queer life in one of the world's most fascinating cities. Jonathan Kemp lives in London, where he currently teaches creative writing at Birkbeck College. London Triptych, his first novel, was published in the United Kingdom in 2010 and won the Authors' Club Best First Novel Award.

Jack Rose begins his apprenticeship as a rent boy with Alfred Taylor in the 1890s, and finds a life of pleasure and excess leads him to new friendships - most notably with the soon-to-be infamous Oscar Wilde. A century later, David tells his own tale of unashamed decadence while waiting to be released from prison, addressing his story to the lover who betrayed him. Where their paths cross, in the politically sensitive 1950s, the artist Colin Read tentatively explores his sexuality as he draws in preparation for his most ambitious painting yet

When the Nazis ally with a man who walks through walls and a woman who uses her knowledge of the future to twist the present, agent Raybould Marsh must rally Britain's secret warlocks to hold an impending World War II invasion at bay.

A conclusion to the parallel-world series that began with Bitter Seeds finds British spy Raybould Marsh traveling to an alternate-dimension Earth in the early days of World War II to save one of the planet's timelines from alien invaders who destroyed his own world, an effort that is challenged by a powerful Nazi super-human desperate to secure her own survival.

TRIPTYCH is a poignant, character-driven science-fiction story about tolerance, love, loss, and the desperate attempt to find connection on a world that is no longer yours alone, and that no longer makes sense. "A deeply satisfying debut" -Publishers Weekly, starred review #3 SF/F/Hr Best Books of the Year, 2011

A closer look at three American writers sheds new light on the evolution of socialist thought in the U.S.

FROM THE WINNER OF THE AUTHORS' CLUB BEST FIRST NOVEL AWARD When 64-year-old Grace Wellbeck thinks she sees the ghost of her first husband, she fears for her sanity and worries that she's having another breakdown. Long-buried memories come back thick and fast: from the fairground thrills of 1950s Blackpool to the dark reality of a violent marriage. But the ghost turns out to be very real: a charismatic young man named Luke. And as Grace gets to know him, she is jolted into an emotional awakening that brings her to a momentous decision. Drawing on a brilliant literary tradition of madness, incarceration and escape, Jonathan Kemp delivers the triumphant coming of age of a woman in her sixties.

Jaroslav Folda traces the appropriation of the Byzantine Virgin and Child Hodegetria icon by thirteenth-century Crusader and central Italian painters and explores its transformation by the introduction of chrysography on the figure of the Virgin in the Crusader Levant and in Italy.

There is not one corner of the earth where the alleged crime of sodomy has not had shrines and votaries. Marquis de Sade, Philosophy in the Bedroom Maybe the target nowadays is not to discover what we are, but to refuse what we are...We have to promote new forms of subjectivity through the refusal of this kind of individuality. Michel Foucault, 'The Subject and Power' Do opposites attract? Is desire lack? These assumptions have become so much a part of the ways in which we conceive desire that they are rarely questioned. Yet, what do they say about how homosexuality - a desire for the same - is viewed in our culture? This book takes as its starting point the absence of a suitable theory of homosexual desire, a theory not predicated on such heterological assumptions. It is an investigation into how such assumptions acquired meaning within homosexual discourse, and as such is offered as an interruption within the hegemony of desire. As such, homosexual desire constitutes the biggest challenge to Western binaric thinking in that it dissolves the sacred distinctions between Same/Other, Desire/Identification, subject/object, male/female. Homotopia? (composed in 1997 but not published until now) investigates the development of a homosexual discourse at the end of the nineteenth century and the beginning of the twentieth century, and reveals how that discourse worked within heterosexualized models of desire. Andre Gide's Corydon, Edward Carpenter's The Intermediate Sex, and John Addington Symond's A Problem in Modern Ethics are all pseudo-scientific texts written by non-medical men of letters, and were, in their time, highly influential on the emerging homosexual discourse. The fourth text, the twenty-odd pages of Marcel Proust's novel A la recherche de temps perdu usually referred to as 'La Race maudite,' is the most problematic, in that it appeared under the guise of fiction. But Proust originally planned this 'essay-within-a-novel' to be published separately. In it, he offers a pseudo-scientific theory of male-male love. These four texts were published between the years 1891 and 1924, an historical moment when the concept of a distinct homosexual identity took shape within a medicalized discourse centered on essential identity traits and characteristics, and they all work within the rubric of science, contributing to a discourse which saw the human race divided into two distinct categories: heterosexuals and homosexuals. How did this division come about, and what were its effects? How was this discourse sustained, and how were the meanings it produced received? For men whose erotic interest was exclusively in other men, what did it mean to see oneself and one's desires as the outcome of biology rather than moral lapse?"

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