

## The Descent Jeff Long

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The Descent is a 1999 science fiction/horror novel by American author Jeff Long. It describes the discovery and exploration of an extensive labyrinth of tunnels and passages stretching throughout the Earth's upper mantle , found to be inhabited by a malicious species of alternately-evolved troglotauna hominids.

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The Descent is a story about the expansion of our world, the discovery of new life, and the search for “Historic Satan” himself. Most of the story takes place miles underground and Jeff Long, a real life cave diver, brings those environments to us through detailed prose.

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Author Jeff Long | Submitted by: Jane Kivik. Free download or read online The Descent pdf (ePUB) book. The first edition of the novel was published in 1999, and was written by Jeff Long. The book was published in multiple languages including English, consists of 572 pages and is available in Mass Market Paperback format.

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Jeff Long is a veteran climber and traveler in the Himalayas. He has worked as a journalist and an elections supervisor for Bosnia’s first democratic election. The Descent is his fourth novel. He lives in Boulder, Colorado.

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The Descent is a 2005 British adventure horror film written and directed by Neil Marshall. The film follows six women who, having entered a cave system, struggle to survive against the humanoid creatures inside.. Filming took place in the United Kingdom. Exterior scenes were filmed at Ashridge Park, Hertfordshire, and in Scotland. Because the filmmakers considered it too dangerous and time ...

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The Descent - Wikipedia

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Jeff Long From the New York Times Bestselling Author of The Reckoning On the vast, sunlit walls of the world's greatest monolith, two veteran climbers unwittingly ascend into a vertical underworld....

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Jeff Long is a veteran climber and traveler in the Himalayas. He has worked as a journalist and an elections supervisor for Bosnia's first democratic election. The Descent is his fourth novel. He lives in Boulder, Colorado.

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Jeff Long is the New York Times bestselling author whose novels include The Wall, The Reckoning (in development with Reese Witherspoon at Type A Productions), Year Zero, and The Descent. He is a veteran climber and traveler in the Himalayas and has worked as a stonemason, journalist, historian, screenwriter, and elections supervisor for Bosnia's first democratic election.

Jeff Long - Fantastic Fiction

Crítica /reseña / opinión del libro de Jeff Long: EL DESCENSO. SIN SPOILERS. ... Review of The Descent of Jeff Long Ojos de Perro Chusco. Loading... Unsubscribe from Ojos de Perro Chusco?

We are not alone. Some call them devils or demons. But they are real. They are down there. And they are waiting for us to find them. In a cave in the Himalayas, a guide discovers a self-mutilated body with a warning: Satan exists. In the Kalahari Desert, a nun unearths evidence of a proto-human species and a deity called Older-than-Old. In Bosnia, something has been feeding upon the dead in a mass grave. So begins mankind's most shocking realization: the underworld is a vast geological labyrinth populated by another race of beings. With all of Hell's precious resources and territories to be won, a global race ensues. Nations, armies, religions, and industries rush to colonize and exploit the subterranean frontier. A scientific expedition is launched westward to explore beneath the Pacific Ocean floor, both to catalog the riches there and to learn how life could develop in the sunless abyss. But in the dark underground, as humanity falls away from them, the scientists and mercenaries find themselves prey not only to the savage creatures, but also to their own treachery, mutiny, and greed. One thing is certain: Miles inside the earth, evil is very much alive.

Reuniting with his former climbing partner to recreate their ascent of the world's greatest monolith, Hugh Glass remembers their former wives and is caught up in a dangerous rescue effort to save three young women who suffered an accident on a neighboring climb. By the author of The Reckoning. 35,000 first printing.

It's 1999, and most of the world's computers, according to common belief, are set to regard the coming year as "Year Zero" rather than 2000. The Devil certainly appears to think so, and is planning an apocalypse of evil for New Year's Eve. Unfortunately, Molly, who's having a hard enough time just trying to stay clean and get her kids back from Social Services, becomes accidentally entangled in the Devil's scheme. Her potential allies--Elvis, various fallen angels, little gray men, Britain's Men in Black, the masterminds of Peaslee Pharmaceuticals, and "sanity"--all prove impotent to help her out. It looks as if Molly's going to have to frustrate the Devil's plans all by herself--but it certainly won't be easy! A grand science-fantasy adventure!

A sequel to The Descent finds humanity once again searching a subterranean world inhabited by a savage hominid race for its demonic leader, who has orchestrated a series of terrorist attacks that have resulted in an all-out clash of civilizations. Reprint.

“Read this astonishing novel . . . The magic of his prose equals the horror of Johnston’s story.” —The Washington Post The Rocky Mountains have cast their spell over the Courtlands, who are taking a family vacation before their daughter leaves for college. But when Caitlin and her younger brother, Sean, go out for an early morning run and only Sean returns, the mountains become as terrifying as they are majestic. Written with a precision that captures

every emotion, every moment of fear, as each member of the family searches for answers, Descent races like an avalanche toward its heart-pounding conclusion. “Read this astonishing novel . . . The magic of his prose equals the horror of Johnston’s story.” —The Washington Post “A compelling thriller that is both creepy and literary . . . Descent is not just a mystery. It is an emotional story of evil, fear, acceptance and irony.”—The Denver Post “What makes the novel unforgettable is its sense of character, its deliberate, unadorned prose and Johnston’s unflinching exploration of human endurance, physical and psychological.” —Miami Herald “A super-charged, addictive read.” —The Missourian “An original and psychologically deep thriller.” —Outside magazine “Outstanding . . . The days when you had to choose between a great story and a great piece of writing? Gone.” —Esquire “[A] dazzling debut . . . Exquisitely crafted.” —The Dallas Morning News “Incredibly powerful, richly atmospheric.” —Minneapolis Star Tribune “ [An] engulfing thriller-cum-western.” —The New York Times Book Review “Brilliant . . . As gripping as any Everest expedition.” —Peter Heller, author of The Dog Stars

The Huautla in Mexico is the deepest cave in the Western Hemisphere, possibly the world. Shafts reach skyscraper-depths, caverns are stadium-sized, and sudden floods can drown divers in an instant. With a two-decade obsession, William Stone and his 44-member team entered the sinkhole at Sotano de San Augustin. The first camp settled 2,328 feet below ground in a cavern where headlamps couldn't even illuminate the walls and ceiling. The second camp teetered precariously above an underground canyon where two subterranean rivers collided. But beyond that lay the unknown territory -- a flooded corridor that had blocked all previous comers, claimed a diver's life, and drove the rest of the team back. Except for William Stone and Barbara am Ende, who forged on for 18 more days, with no hope of rescue, to set the record for the deepest cave dive in the Western Hemisphere.

In his sensational novel The Descent, Jeff Long created a world of stunning terror and adventure, "an imaginative tour de force" (Jon Krakauer). Now he imagines a scenario so vivid, so haunting, it anchors his place among storytelling masters. YEAR ZERO An archaeological manhunt is raging in the holy land -- a hunt for the historical Jesus. For Nathan Lee Swift, a young American field researcher and expectant father, the line between noble discovery and the plunder of ruins is sacred -- until the night he crosses it. At a Roman landfill beneath the crucifixion grounds known as Golgotha, Nathan Lee yields to his professor's greed and turns common grave robber. His world -- his unborn daughter -- seems lost to him. Hundreds of miles away, on the remote Greek island of Corfu, a wealthy collector pries open his latest black-market purchase -- a fourteen-inch holy relic containing a vial of blood dating back to the first century -- and unleashes a two-thousand-year-old plague. As the pandemic explodes from the Mediterranean basin and threatens to devour humankind, Nathan Lee gets a chance at redemption. He embarks on an Odyssean journey back to the United States to find his family. Skirting the edges of the world, Nathan Lee's path finally leads him to New Mexico, where the greatest minds of science have converged at Los Alamos to find a vaccine. There Nathan Lee meets Miranda Abbot, a nineteen-year-old prodigy. As the cure continues to elude them, Miranda launches a desperate final strategy: the use of human lab rats cloned from the year zero. Nathan Lee, the thief of bones, comes face-to-face with men made from the very relics he looted, one of whom claims to be Jesus Christ, but may also be Patient Zero. Combining the scientific precision of The Andromeda Strain with the intensity of classic adventure epics, Jeff Long takes readers on a riveting voyage through the rubble of earthquake-torn Jerusalem, the serenity of the high Himalayas, and the eerie sanctuary of Los Alamos. With Long's characteristic originality, Year Zero races against the apocalyptic clock, creating a maze of twists, astonishing atmosphere, and the clash of science and faith.

Enter the territory of Jeff Long, where the unknown is deeply present, death is a constant shadow, and the human spirit is our final hope. Now comes The Reckoning, another superbly original thriller -- a story of predation, betrayal, and resurrection that is at once intricate, haunting, and terrifying. Armed with only a camera and iron determination, thirty-year-old photojournalist Molly Drake arrives in modern-day Cambodia to cover the U.S. military search for the remains of an American pilot shot down during the Vietnam War. In this eerie wasteland pockmarked with human bones and live land mines, the people hold more secrets than the landscape, from aging archaeologist Duncan O'Brian to John Kleat, a caustic vet hunting for his long lost brother. When Molly's camera captures a flight helmet buried among Khmer Rouge victims, diplomatic powers force her and her civilian comrades off the dig. But just as a typhoon looms offshore, the outcasts learn of an even bigger find. A mysterious expatriot guides them into the ruins of an ancient city, where they begin a harrowing search for the remains of an entire patrol of GIs that strayed in combat thirty years ago. With storm winds hammering their jungle fortress, Molly discovers that a war she never knew never died. Her survival comes to depend on her journalistic skills to solve a forgotten murder among these warriors left behind. In the end, her only hope for salvation is to redeem the lost souls that surround her. As stylishly written as it is suspenseful, The Reckoning is a thriller that illuminates the fragile thread between life and death, knowledge and ignorance, hope and horror. Bringing readers ever closer to enemy territory, it is a hair-raising journey into one of modern history's darkest periods and an intense look into the hearts still haunted by it.

After two aliens reveal that the whole universe is addicted to humanity's music, has committed gross copyright violations, and is murderously unhappy with the resulting fines and penalties, entertainment lawyer Nick Carter has forty-eight hours to save the planet.

Aboard a long-range research vessel, in the vast reaches of the South Pacific, the cast and crew of the reality show Sealife believe they have found a ratings bonanza. For a director dying for drama, a distress call from Henders Island—a mere blip on any radar—might be just the ticket. Until the first scientist sets foot on Henders—and the ultimate test of survival begins. For when they reach the island’s shores, the scientists are utterly unprepared for what they find—creatures unlike any ever recorded in natural history. This is not a lost world frozen in time; this is Earth as it might have looked after evolving on a separate path for half a billion years—a fragment of a lost continent, with an ecosystem that could topple ours like a house of cards.

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