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Richelle Mead celebrates 10 years of Vampire Academy with an exclusive, never-before-seen collection of stories that sheds new light on the world and its players: The Turn and the Flame takes a deeper look into the dark stain on the Ozera dynasty... From the Journal of Vasilisa Dragomir unearths the princess's private thoughts from a transformative period of her life... The Meeting gives us a glimpse of Rose Hathaway through Dimitri's eyes... Hello My Name Is Rose Hathaway tracks the shenanigans that ensue when Rose and Dimitri become unlikely teammates in a high-stakes scavenger hunt... Lissa Dragomir is a Moroi princess: a mortal vampire with a rare gift for harnessing the earth's magic. She must be protected at all times from Strigoi; the fiercest vampires--the ones who never die. The powerful blend of human and vampire blood that flows through Rose Hathaway, Lissa's best friend, makes her a Dhampir. Rose is dedicated to a dangerous life of protecting Lissa from Strigoi, who are hell-bent on making Lissa one of them. After two years of freedom, Rose and Lissa are caught and dragged back to St. Vladimir's Academy, where vampire royalty and their guardians-to-be prepare for a life fraught with danger. Rose and Lissa must navigate their treacherous world and never once let their guard down, lest the evil undead make Lissa one of them forever. But soon Rose finds

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herself gripped by temptation of forbidden love, leaving Lissa exposed to Strigoi attack. Now she must choose between the best friend she lives for, and the man she can't live without....

DIV In her entertaining and edifying New York Times bestseller, acclaimed author Francine Prose invites you to sit by her side and take a guided tour of the tools and tricks of the masters to discover why their work has endured. Written with passion, humour and wisdom, *Reading Like a Writer* will inspire readers to return to literature with a fresh eye and an eager heart – to take pleasure in the long and magnificent sentences of Philip Roth and the breathtaking paragraphs of Isaac Babel; to look to John le Carré for a lesson in how to advance plot through dialogue and to Flannery O'Connor for the cunning use of the telling detail; to be inspired by Emily Brontë's structural nuance and Charles Dickens's deceptively simple narrative techniques. Most importantly, Prose cautions readers to slow down and pay attention to words, the raw material out of which all literature is crafted, and reminds us that good writing comes out of good reading. /div

Special edition of Paul Harding's Pulitzer Prize-winning debut novel—featuring a new foreword by Marilynne Robinson and book club extras inside In this deluxe tenth anniversary edition, Marilynne Robinson introduces the beautiful novel *Tinkers*, which begins with an old man who lies dying. As time collapses into memory, he travels deep into his past, where he is reunited with his father and relives the wonder and pain of his impoverished New England youth. At once heartbreaking and life affirming, *Tinkers* is an elegiac meditation on love, loss, and the fierce beauty of nature. The story behind this New York Times bestselling debut novel—the first

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independently published Pulitzer Prize winner since *A Confederacy of Dunces* received the award nearly thirty years before—is as extraordinary as the elegant prose within it. Inspired by his family’s history, Paul Harding began writing *Tinkers* when his rock band broke up. Following numerous rejections from large publishers, Harding was about to shelve the manuscript when Bellevue Literary Press offered a contract. After being accepted by BLP, but before it was even published, the novel developed a following among independent booksellers from coast to coast. Readers and critics soon fell in love, and it went on to receive the Pulitzer Prize, prompting the *New York Times* to declare the novel’s remarkable success “the most dramatic literary Cinderella story of recent memory.” That story is still being written as readers across the country continue to discover this modern classic, which has now sold over half a million copies, proving once again that great literature has a thriving and passionate audience. Paul Harding is the author of two novels about multiple generations of a New England family: *Enon* and the Pulitzer Prize–winning *Tinkers*. He teaches at Stony Brook Southampton.

"Coraline discovered the door a little while after they moved into the house. . . ." When Coraline steps through a door to find another house strangely similar to her own (only better), things seem marvelous. But there’s another mother there, and another father, and they want her to stay and be their little girl. They want to change her and never let her go. Coraline will have to fight with all her wit and courage if she is to save herself and return to her ordinary life. Celebrating ten years of Neil Gaiman’s first modern classic for young readers, this edition is enriched with a brand-new foreword from the author, a reader’s guide, and more.

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An essential reading for all those, who are interested in studies about and experiences with the use of poetry as a writing intensive pedagogy in a US community college or on a general undergraduate education level.

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