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OK 4 Stars - I liked it 5 Stars - I loved it.

Journalism does not create democracy and democracy does not invent journalism, but what is the relationship between them? This question is at the heart of this book by world renowned sociologist and media scholar Michael Schudson. Focusing on the U.S. media but seeing them in a comparative context, Schudson brings his understanding of news as at once a story-telling and fact-centered practice to bear on a variety of controversies about what public knowledge today is and what it should be. Should experts have a role in governing democracies? Is news melodramatic or is it ironic or is it

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both at different times? In the title essay, Schudson even suggests that journalism serves the interests of free expression and democracy best when it least lives up to the demands of media critics for deep thought and analysis; passion for the sensational event may be news at its democratically most powerful. Lively, provocative, unconventional, and deeply informed by a rich understanding of journalism's history, this work collects the best of Schudson's recent writings, including several pieces published here for the first time.

A personal, trenchant, and comprehensive account of the contemporary news media. The Sociology of News reviews and synthesizes not only what is

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Update Press

happening to journalism but also what is happening to the scholarly understanding of journalism. In the Second Edition, each chapter of the book has been updated to account for the radical changes that have reshaped the news industry over the last decade. With a new chapter on the sharp contraction of the news business in the United States since 2007, *The Sociology of News* examines journalism as a social institution and analyzes the variety of forces and factors-economic, technological, political, cultural, organizational-that shape the news media today.

Can we talk about the news media without proclaiming journalism either our savior or the source of all evil? It is not easy to do so, but it gets easier if

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we put the problems and prospects of journalism in historical and comparative perspective, view them with a sociological knowledge of how newsmaking operates, and see them in a political context that examines how political institutions shape news as well as how news shapes political attitudes and institutions. Adopting this approach, Michael Schudson examines news and news institutions in relation to democratic theory and practice, in relation to the economic crisis that affects so many news organizations today and in relation to recent discussions of "fake news." In contrast to those who suggest that journalism has had its day, Schudson argues that journalism has become more important than ever for liberal democracies as the keystone institution in a web of accountability for

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Universal Press a governmental system that invites public attention, public monitoring and public participation. For the public to be swayed from positions people have already staked out, and for government officials to respond to charges that they have behaved corruptly or unconstitutionally or simply rashly and unwisely, the source of information has to come from organizations that hold themselves to the highest standards of verification, fact-checking, and independent and original research, and that is exactly what professional journalism aspires to do. This timely and important defense of journalism will be of great value to anyone concerned about the future of news and of democracy.

The Roots of Fake News argues that "fake news" is not a problem caused

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Unholy Trinity

by the power of the internet, or by the failure of good journalism to assert itself. Rather, it is within the news's ideological foundations — professionalism, neutrality, and most especially objectivity — that the true roots of the current "crisis" are to be found. Placing the concept of media objectivity in a fuller historical context, this book examines how current perceptions of a crisis in journalism actually fit within a long history of the ways news media have avoided, obscured, or simply ignored the difficulties involved in promising objectivity, let alone "truth". The book examines journalism's relationships with other spheres of human endeavour (science, law, philosophy) concerned with the pursuit of objective truth, to argue that the rising tide of "fake news" is not an attack on the

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traditional ideologies which have supported journalism. Rather, it is an inevitable result of their inherent flaws and vulnerabilities. This is a valuable resource for students and scholars of journalism and history alike who are interested in understanding the historical roots, and philosophical context of a fiercely contemporary issue.

Information is regarded as a distinguishing feature of our world. Where once economies were built on industry and conquest, we are now part of a global information economy. Pervasive media, expanding information occupations and the development of the internet convince many that living in an Information Society is the destiny of us all. Coping in an era of information flows, of virtual

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relationships and breakneck change poses challenges to one and all. In *Theories of the Information Society* Frank Webster sets out to make sense of the information explosion, taking a sceptical look at what thinkers mean when they refer to the Information Society, and critically examining the major post-war approaches to informational development. The fourth edition of this classic study brings it up to date with new research and with social and technological changes – from the ‘Twitter Revolutions’ of North Africa, to financial crises that introduced the worst recession in a life time, to the emergence of social media and blogging – and reassesses the work of key theorists in the light of these changes. More outspoken than in previous editions, Webster urges abandonment of Information Society

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Unreliable Press scenarios, preferring analysis of the informatization of long-established relationships. This interdisciplinary book is essential reading for those trying to make sense of social and technological change in the post-war era. It addresses issues of central concern to students of sociology, politics, geography, communications, information science, cultural studies, computing and librarianship.

American Journalism and International Relations argues that the American press' disengagement from world affairs has critical repercussions for American foreign policy. Giovanna Dell'Orto shows that discourses created, circulated, and maintained through the media mold opinions about the world and shape foreign policy parameters. This book is a

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history of U.S. foreign correspondence from the 1840s to the present, relying on more than 2,000 news articles and twenty major world events, from the 1848 European revolutions to the Mumbai terror attacks in 2008. Americans' perceptions of other nations, combined with pervasive and enduring understandings of the United States' role in global politics, act as constraints on policies. Dell'Orto finds that reductive media discourse (as seen during the 1967 War in the Middle East or Afghanistan in the 1980s) has a negative effect on policy, whereas correspondence grounded in events (such as during the Japanese attack on Shanghai in the 1930s or the dissolution of the Soviet Union in 1991) fosters effective leadership and realistic assessments.

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"A thoughtful, provocative, and timely account of the meaning of a free press in the United States." -- American Journal of Political Science Most Americans consider a free press essential to democratic society -- either as an independent watchdog against governmental abuse of power or as a wide-open marketplace of ideas. But few understand that far-reaching public policies have shaped the news citizens receive. With contributions from leading scholars in the fields of history, legal scholarship, political science, and communications, this revised and updated edition of *Freeing the Presses* offers an in-depth inquiry into the theory and practice of journalistic freedom. In addition to a new foreword by Regina G. Lawrence and afterword by Laura Stein, *Freeing the Presses* presents fresh and timely

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Unusable Propaganda analyses of the complexities of news media and politics.

The fifth volume of *A History of the Book in America* addresses the economic, social, and cultural shifts affecting print culture from World War II to the present. During this period factors such as the expansion of government, the growth of higher education, the climate of the Cold War, globalization, and the development of multimedia and digital technologies influenced the patterns of consolidation and diversification established earlier. The thirty-three contributors to the volume explore the evolution of the publishing industry and the business of bookselling. The histories of government publishing, law and policy, the periodical press, literary criticism, and reading--in

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settings such as schools, libraries, book clubs, self-help programs, and collectors' societies--receive imaginative scrutiny as well. The Enduring Book demonstrates that the corporate consolidations of the last half-century have left space for the independent publisher, that multiplicity continues to define American print culture, and that even in the digital age, the book endures. Contributors: David Abrahamson, Northwestern University James L. Baughman, University of Wisconsin-Madison Kenneth Cmiel (d. 2006) James Danky, University of Wisconsin-Madison Robert DeMaria Jr., Vassar College Donald A. Downs, University of Wisconsin-Madison Robert W. Frase (d. 2003) Paul C. Gutjahr, Indiana University David D. Hall, Harvard Divinity School John B.

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Contemporary observers of politics in America often reduce democracy to demography. Whatever portion of the vote not explained by the class, gender, race, and religious differences of voters is attributed to the candidates' positions on the issues of the day. But are these the only--or even the main--factors that determine the vote? *The Performance of Politics* develops a new way of looking at democratic struggles for power, explaining what happened, and why, during the 2008 presidential campaign

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in the United States. Drawing on vivid examples taken from a range of media coverage, participant observation at a Camp Obama, and interviews with leading political journalists, Jeffrey Alexander argues that images, emotion, and performance are the central features of the battle for power. While these features have been largely overlooked by pundits, they are, in fact, the primary foci of politicians and their staff. Obama and McCain painstakingly constructed heroic self-images for their campaigns and the successful projections of those images suffused not only each candidate's actual rallies, and not only their media messages, but also the ground game. Money and organization facilitate the ground game, but they do not determine it. Emotion, images, and performance do. Though an untested

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Unbreakable Promise

senator and the underdog in his own party, Obama succeeded in casting himself as the hero--and McCain the anti-hero--and the only candidate fit to lead in challenging times. Illuminating the drama of Obama's celebrity, the effect of Sarah Palin on the race, and the impact of the emerging financial crisis, Alexander's engaging narrative marries the immediacy and excitement of the final months of this historic presidential campaign with a new understanding of how politics work.

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