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sees a toy aircraft cruising by the office window, then an explosion. This time there are casualties. Police surround Arlo's house and shoot down the aircraft he is seen launching. In the explosion, Susie escapes and sinks her fangs into Arlo whose world becomes forever silent. Open Doors Radio journalist Kathy Page, blinded at birth, always

Focusing on a wide range of linguistic structures, the articles in this volume explore the explanatory potential of two of the most influential cognitive-linguistic theories, conceptual metaphor and metonymy theory and conceptual blending theory. Whether enthusiastic or critical in their stance, the contributors seek to enhance our understanding of how conventional as well as creative ways of thinking influence our language and vice versa.

Cambridge English Readers is an exciting new series of original fiction, specially written for learners of English. Graded into six levels - from elementary to advanced - the stories in this series provide easy and enjoyable reading on a wide range of contemporary topics and themes. Each of these highly entertaining stories centres around one of the five senses. We meet Arlo, who will stop at nothing to get silence, Gopal who uses smell to protect the memory of his sister, Kathy whose blindness is her power, David whose tongue is his fortune, and Jamie who overdoes his search for physical strength. The cassette contains a recording of the full text of the book.

Each of these highly entertaining stories centres around one of the five senses. We meet a well-known broadcaster whose blindness is her power, a war hero who hates noise and wants silence, a wine-taster who has an accident, a university lecturer who learns Tai Chi, and a magazine journalist who smell scandal and will do anything for a good story.

This book brings together contributions from scholars from Europe and the United States to honor the theological work of Antje Jackelén, the first female Archbishop of the Church of Sweden. In Archbishop Antje Jackelén's installation homily, she identifies the strength of the Church as a “global network of prayer threads.” This book is an honorary and celebratory volume providing a “global network of prayerful essays” by contributors from a variety of academic disciplines to creatively engage, reflect, and illuminate the theological work of Archbishop Jackelén. Prior to her tenure in the Church of Sweden as Bishop of the Diocese of Lund and now the Archbishop of the Church of Sweden, Jackelén served as professor of Systematic Theology, Director of the Zygon Center and President of European Society for the Study of Science and Religion (ESSSAT). While each essay intentionally embraces the theological and ministerial work of Jackelén during her academic tenure, they also venture into areas as diverse as climate change, media studies, human uniqueness, hermeneutics, time, ethics, Christian theological tradition and history, traumatology, politics and society. As the first diverse explication of the theological thinking of Archbishop Jackelén by her theological colleagues, this text provides scholars with an expansion of the scope of Archbishop Jackelén's theological thinking and initiates laity into the impact of Jackelén thinking that combines with grace and precision the traditions of the Church, the challenges and gifts of the sciences, and the needs and longings of society and the world.

The Cambridge Handbook of Consciousness is the first of its kind in the field, and its appearance marks a unique time in the history of intellectual inquiry on the topic. After decades during which consciousness was considered beyond the scope of legitimate scientific investigation, consciousness re-emerged as a popular focus of research towards the end of the last century, and it has remained so for nearly 20 years. There are now so many different lines of investigation on consciousness that the time has come when the field may finally benefit from a book that pulls them together and, by juxtaposing them, provides a comprehensive survey of this exciting field. An authoritative desk reference, which will also be suitable as an advanced textbook.

An account of the emergence of the mind: how the brain acquired self-awareness, functional autonomy, the ability to think, and the power of speech. How did the human mind emerge from the collection of neurons that makes up the brain? How did the brain acquire self-awareness, functional autonomy, language, and the ability to think, to understand itself and the world? In this volume in the Essential Knowledge series, Zoltan Torey offers an accessible and concise description of the evolutionary breakthrough that created the human mind. Drawing on insights from evolutionary biology, neuroscience, and linguistics, Torey reconstructs the sequence of events by which Homo erectus became Homo sapiens. He describes the augmented functioning that underpins the emergent mind—a new (“off-line”) internal response system with which the brain accesses itself and then forms a selection mechanism for mentally generated behavior options. This functional breakthrough, Torey argues, explains how the animal brain's “awareness” became self-accessible and reflective—that is, how the human brain acquired a conscious mind. Consciousness, unlike animal awareness, is not a unitary phenomenon but a composite process. Torey's account shows how protolanguage evolved into language, how a brain subsystem for the emergent mind was built, and why these developments are opaque to introspection. We experience the brain's functional autonomy, he argues, as free will. Torey proposes that once life began, consciousness had to emerge—because consciousness is the informational source of the brain's behavioral response. Consciousness, he argues, is not a newly acquired “quality,” “cosmic principle,” “circuitry arrangement,” or “epiphenomenon,” as others have argued, but an indispensable working component of the living system's manner of functioning.

Presupposing no familiarity with the technical concepts of either philosophy or computing, this clear introduction reviews the progress made in AI since the inception of the field in 1956. Copeland goes on to analyze what those working in AI must achieve before they can claim to have built a thinking machine and appraises their prospects of succeeding. There are clear introductions to connectionism and to the language of thought hypothesis which weave together material from philosophy, artificial intelligence and neuroscience. John Searle's attacks on AI and cognitive science are countered and close attention is given to foundational issues, including the nature of computation, Turing Machines, the Church-Turing Thesis and the difference between classical symbol processing and parallel distributed processing. The book also explores the possibility of machines having free will and consciousness and concludes with a discussion of in what sense the human brain may be a computer.

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